



DRISHTIKA

I See You

A FILM BY RISHAV GHOSH

RA PRODUCTIONS IN ASSOCIATION WITH POWER PUBLISHERS & MOTION PICTURES PRESENTS DRISHTIKA: I SEE YOU
PRODUCED BY PINAKI GHOSH & RETARO ACADEMY STORY, SCREENPLAY & DIRECTION BY RISHAV GHOSH
DIRECTOR OF PHOTOGRAPHY RISHAV GHOSH WITH HIMAGHNA MAITRA & ADITYA D. GAYEN EDITOR SWARNA BERA
EXECUTIVE PRODUCER HIMAGHNA MAITRA ASSISTANT DIRECTOR SOUMYADIPTA KUNDU & SATABDO MAJUMDAR
LIGHTS & ASSISTANCE RANADITYA SENGUPTA & RISHIRAJ CHAKRABORTY with SUVOSMITA MUKHERJEE AS DRISHTIKA



PRESENTED BY

Power Publishers and Motion Pictures

IMDb PAGE OF DRISHTIKA: I SEE YOU WITH 9.3 RATING

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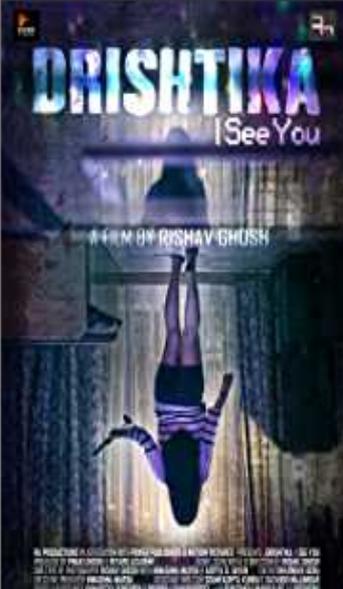
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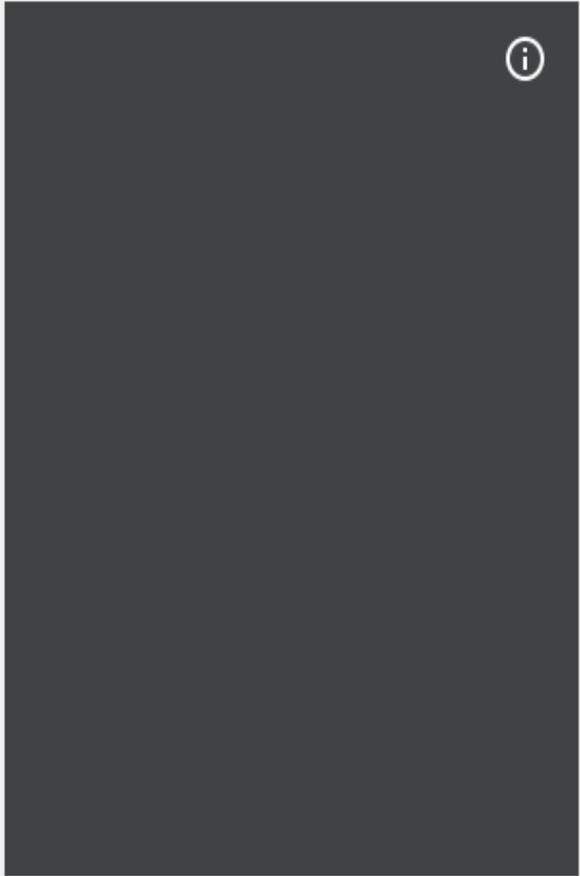
Drishtika: I See You (2017) 9.3 9/10 Rate This

11min | Short, Horror | Video 14 February 2017



17 year old Drishtika enters her apartment to find no one home. As the night grows old, she starts feeling lonely and searches for someone to chat with. She gets response from someone in ...
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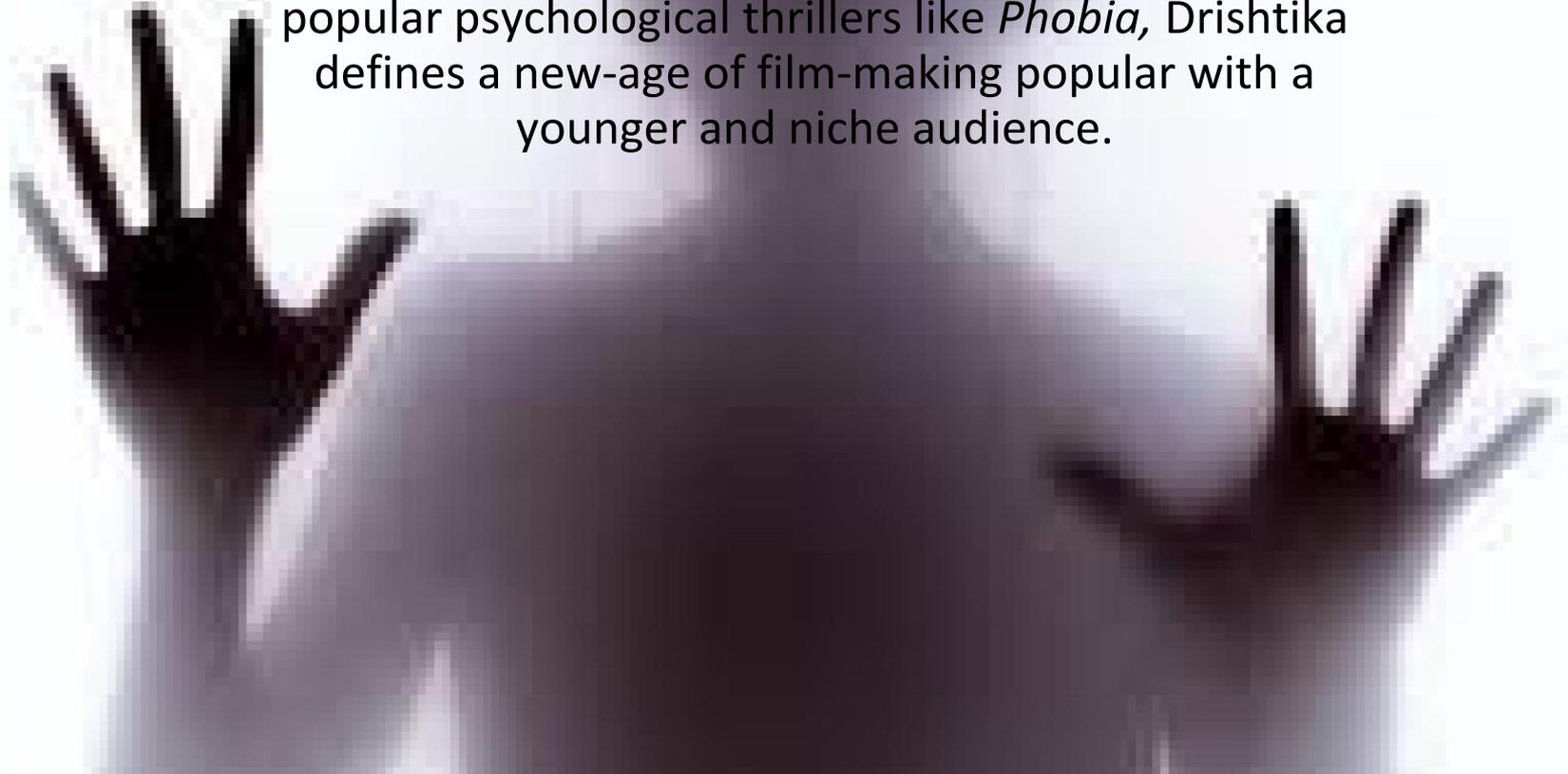
Director: [Rishav Ghosh](#)
Writer: [Rishav Ghosh](#) (story/screenplay)
Stars: [Satabda Majumder](#), [Suvosmita Mukherjee](#), [Sudeshna Sen](#)



A dark, blue-tinted image featuring a woman's face on the left side. Her eyes are wide and staring, and her expression is one of fear or distress. Her face is partially obscured by two skeletal hands, one on each side, which appear to be reaching towards her. The background is a deep, dark blue, creating a somber and eerie atmosphere. The overall composition is centered, with the woman's face and the skeletal hands being the primary focus.

AT A GLANCE

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Drishtika falls under the much-loved psychological horror genre. Stretching a little over 11 minutes, it is the perfect example of low-budget film-making where the entire plot unravels within an apartment. The intricate subtlety of the cinematography takes viewers through some spine-chilling and psychologically titillating moments within the film. Made in the likes of popular psychological thrillers like *Phobia*, Drishtika defines a new-age of film-making popular with a younger and niche audience.





SYNOPSIS

17-year-old Drishtika finds herself lonely in her apartment where her evening kicks off with random social media browsing. She talks with her father over a call and learns that he would be late for the night. She informs him that her sister Rashika would be out at a party too. The door-bell rings suddenly and Drishtika answers the door. As she opens it she finds no one. Just then she hears a man clad in a shawl walking up the staircase. He was a neighbour living upstairs to Drishtika's apartment. He excuses himself for ringing the bell of the wrong apartment. An annoyed Drishtika shuts the door behind her and walks back to her room.

As the night grows old, she starts feeling lonely and searches for someone to chat with. She gets a response from someone in the social networking site named 'Uoy Dniheb'. The stranger sends her a link in her chat box and asks her to click on it. Confused, Drishtika chooses to ignore and the stranger grows persistent. Irritated and creeped by his mannerisms, Drishtika runs out of the room and sends a message to her friend Arjo about a stranger trying to meddle with her. He encourages her to be brave and meanwhile Drishtika receives a message on her phone from an unknown sender asking her to click on the same link. Soon she realizes it was none other than the same social media stalker. She receives a picture from the number where she is shown to be clicked from behind. A petrified Drishtika turns around to find no one. She frantically searches every room in the house for an unknown entity and finds nothing but empty spaces gawking at her. Meanwhile she receives more pictures clicked from behind her in every corner of the apartment she visits. Terrified and

traumatized on being trapped in a house with a possibly supernatural entity, Drishtika breaks down. For the final time, she decides to confront her fear and rushes inside her room to face the entity on social media. She finds a video link sent to her by Uoy Dniheb where she is shown sitting at her current position looking at her laptop, indicating that the entity is standing right behind her. Trembling in fear she feels a hand on her shoulder. She gasps in shock and turns around, only to reveal a masked girl wearing the same clothes as her.

The girl removes her mask and she is revealed to be her sister Rashika, who laughs mockingly at her terrified expression. She is joined by Arjo, the friend she has texted a while back and they reveal how they had been monitoring her movements through a CCTV camera, while Arjo had been sending previously clicked pictures of Rashika to Drishtika's number. The duo reveal that it was simply a well-designed prank to check how brave she really was. The scene concludes with Arjo clicking a selfie with the three of them in a single frame. Irritated by the sheer audacity and insensitiveness of her friend and her sister, Drishtika storms back to her room and shuts herself. In the next moment, Rashika receives a call from the local police who asks her to come to an accident spot as a girl identified as Drishtika has been found dead a few hours back. Shocked at the revelation, Rashika grapples to accept the reality staring at her face. Upon checking the picture they had taken a few minutes back, Arjo and Rashika encounter a dreadfully frightening truth. Drishtika was nowhere in the picture.

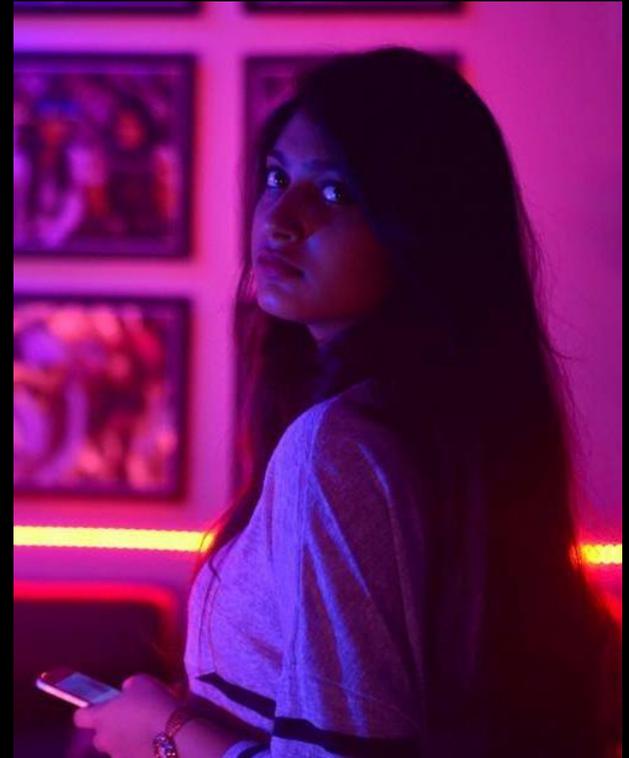


CHARACTERS AND CAST

DRISHTIKA (Suvosmita Mukherjee)

Dhrishtika is a high school teenager who is passionate about music and loves spending time on social media. Things take a wrong turn, when she accepts a friend request from a stranger. In the next few hours, she feels she is being stalked by him, and her fear turns into reality when he sends her threatening messages and photos.

Played by Suvosmita Mukherjee, who is an actress of web-series like Khyapa (Addatimes), commercials like Greenfield City and was one of the finalists of PC Chandra Diva 2018.



RASHIKA (Sudeshna Sen)

She is the younger sister of Drishtika. Her looks, which are similar to those of Drishtika's, plays a key role in making Drishtika believe that an unknown malevolent entity was residing in the apartment along with her. She has a smart mind and is one of the two people behind the prank.

Played by Sudeshna Sen, actor, screenwriter and executive producer of feature films like Sin Sister.



ARJO (Satabda Majumdar)

He is quite the nerd in the group and is responsible for the technical design behind the success of the prank that the duo pull on Drishtika.

Played by Satbda Majumdar, actor.



MAN AT THE STAIRS (Abhijit Mukherjee)

He is a middle-aged relative who lives upstairs to Drishtika's apartment. He mistakenly rings the bell of the apartment, aggravating the spook factor much to Drishtika's fear and eventual annoyance.



POLICE OFFICER (Pinaki Ghosh)

His presence is limited to being a voice over the phone. His character brings about the climax where Rashika is informed by him that her sister has died in an accident, hours before the prank.



LOOK AND FEEL

DRISHTIKA'S ROOM



THE LIVING ROOM





THE STAIRCASE



THE APARTMENT ABOVE



OTHER STILLS





DIRECTOR: RISHAV GHOSH

Rishav Ghosh is a young filmmaker, photographer, graphic designer and painter. Rishav has been a student of Film & Television Production Course at Amity School of Film & Drama, Amity University, Noida. Earlier, a student of La Martinere School, Kolkata, with a score of 95% in ISC Exams, Rishav has written, and directed 4 short films, the most notable being Drisktila: I See You (2018). Rishav has been the assistant director of the feature film Sin Sister. Rishav is the author of 2 books, Sanjivanir Sandhane (Bengali)(2014), and Eighteen Scars (2015), which ranked 13th among top sellers in Flipkart. Rishav is a passionate painter and photographer and has received several awards for painting and photography. Rishav is also a regular freelancer cover design artist for major book publishers, having designed around 50 book covers.



PRODUCER PROFILE: PINAKI GHOSH



Pinaki Ghosh is a screenplay writer of 125+ Indian and American films and television shows and the author of 12 books. Pinaki has worked with media brands like BBC, National Geographic Channel, Cartoon Network, ABP Ltd, etc. He is also the founder of India's leading book publishing company Power Publishers & film production company Power Publishers & Motion Pictures. Pinaki Ghosh has produced feature films like Sin Sister.

Pinaki is also a guest speaker at Amity University on the topic of publishing & media industry.

IMDb profile <https://www.imdb.com/name/nm6707838>

Web: <https://pinakighosh.com>

POWER PUBLISHERS AND MOTION PICTURES



Power Publishers & Motion Pictures is a specialized division of Power Publishers into the business of making films.

We are working on producing feature films, short films, advertisement film creation service, post production service, television shows, YouTube channel, etc. Besides, we have been providing services like screenplay writing / screenplay writer hire, video book trailer creation, comic book art service, audio book creation and writer hire service since 2009 (TheScreenplayWriters.com).

Power Publishers is an ISO9001-2015 company, in business since January 2008, with 1500 published book titles, making it one of the leading publishers of India.

Power Publishers and Motion Pictures has made TVCs for Greenfield City, Raja Biscuit, Raja Detergent, Power Publishers, produced the full length feature film Sin Sister, with Debleena Dutt, Rupankar Bagchi, Tathagata Mukherjee, Tuhina Das, Vivan Ghosh and Madhumita Gupta in leading roles. Sin Sister is in post-production.



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